

ASSOCIAZIONE PAOLO SCHEGGI

"IN MEMORY OF CRISTINA CASTIGLIONI ROVERSI" AWARD THIRD EDITION 2024

The **Associazione Archivio Paolo Scheggi**, in accordance with one of the objectives of its mission, i.e. to promote the study and deepening of the work and life of Paolo Scheggi, invites international researchers and scholars who have graduated in art-historical disciplines to apply for the PRIZE "IN MEMORY OF CRISTINA CASTIGLIONI ROVERSI"-THIRD EDITION 2024.

The Associazione Archivio Paolo Scheggi launched this Prize thanks to the desire of Mr. Mauro Roversi, Cristina Castiglioni Roversi's husband, and the group of friends "IN MEMORY OF CRISTINA CASTIGLIONI ROVERSI." To honor the passing of the Lady, knowing her love for art and desire to help the younger generation, Mr. Mauro Roversi decided to assign the sum of Euro 800.00 as a prize to be given to the best essay on the following theme:

Lucio Fontana's Spatialism in Paolo Scheggi's research: the influence and relations.

The selection of the winning essay will take place through the reading of the **abstract** only, which candidates should send to the email address: **info@associazionepaoloscheggi.com**.

The length of the abstract must not exceed 2,000 characters, including spaces.

The length of the essay must not exceed 20,000 characters, including spaces.

The winning essay, which must be sent to the same email address: **info@associazionepaoloscheggi.com**, will be published on the website of the Associazione Archivio Paolo Scheggi.

There is time until 30 September 2024 to take part in the selections.

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Application procedure

The abstracts, in Italian/English language of max. 2.000 characters including spaces, must be sent to the email of the Associazione Archivio Paolo Scheggi:

info@associazionepaoloscheggi.com

Proposals must be accompanied by:

- Name and Surname of the candidate
- Place and date of birth
- Tax code
- Home address
- E-mail address
- Telephone number
- Photocopy of identity card
- Declaration of achievement of the required degree with indication of the Faculty and year of achievement

The abstracts received will be examined by the Scientific Committee of the Associazione Archivio Paolo Scheggi and by a representative of the group of friends "IN MEMORY OF CRISTINA CASTIGLIONI ROVERSI 2024".

Once the winning abstract has been selected, the successful candidate is asked to elaborate, within two months from the selection, the essay.

The maximum length of the essay must be 20,000 characters, including spaces.

The language of the essay may be **Italian or English**.

Images in jpg format (300 dpi) are admitted. The images must be of free use or must have authorisation for publication.

The payment of the amount of Euro 800.00 will be made after the essay has been sent to the Associazione Archivio Paolo Scheggi.

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Editorial standards

- texts must be sent in .doc format. The text should not contain special formatting and should be in Times New Roman, body 12.
- Quotations in the text should be quoted with a capital letter - " " - with the exception of quotations exceeding three lines, which should be separated from the rest of the text by a blank line and formatted in size 11.
- to indicate a term with particular significance, use inverted commas - " " -.
- for suspension points and references to images, square brackets are used - [] -
- names of works, exhibitions and foreign words not in common use are in italics
- proper names, names of foreign institutions and foreign words in common use should be in the round
- art movements, decades and centuries (which should always be written in letters) should be written in capitals.
- the bibliography should be compiled in alphabetical order
- authors are requested to use the Harvard citation system based on the author and date method: Harvard style.
- the Harvard style provides for bibliographical citation in reference to the edition consulted. Where the author considers it appropriate to indicate the original edition as well, it must be placed in square brackets.
Ex: Foster, H 2004, Design & Crime, Postmedia, Milan 2004 [or. edn. Foster, H 2002, Design & Crime, Verso, London 2002].
- The use of footnotes is desirable, but only of an explanatory nature, as the Harvard method does not provide for bibliographical notes but for references.

Contacts

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